

Security defends ticketing practices

by John Soderman and
Farzaneh Ghaemi
Staff Writers

A student writes to the **el Don** editor claiming that the SAC Police have a "Gestapo-like" attitude.

An instructor on campus calls the SAC Police for assistance after locking the keys in his car. When attempting to open the door with a special device, the officer forgets to remember that the device cannot be used on electric windows.

The damage had already been done.

"It cost me \$200 to have my window fixed after that," lamented the instructor.

According to the same instructor, a \$1,000 T-top was

stolen from his vehicle while parked on campus recently and the police were not around. However, shortly thereafter they were right at the scene to issue him a citation for being illegally parked...for five minutes. The instructor then proceeded to the classroom to enlighten his students on his specialty-police-community relations.

The SAC Police have recently received their share of bad press, criticism and scrutiny.

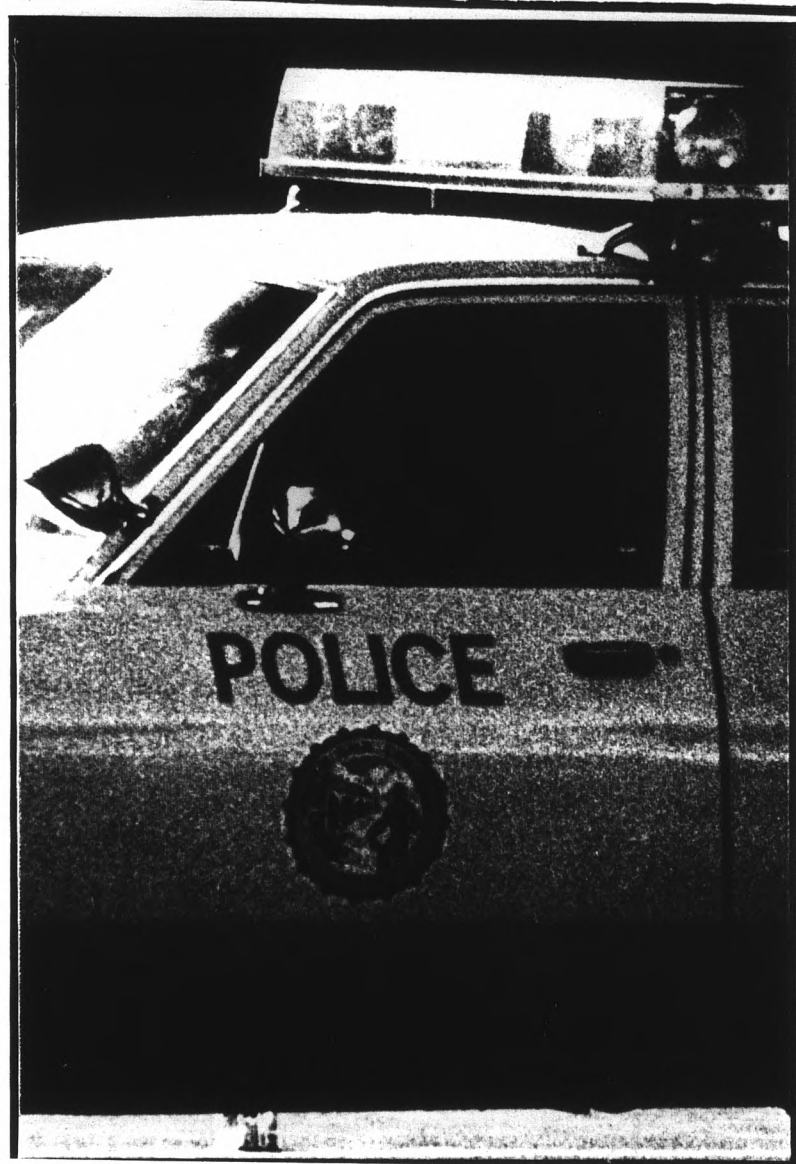
el Don thought it appropriate as well as journalistically ethical to present the campus police's side of the story and allow the officers a chance to respond to photographs shown in the Oct. 31 issue, one of which was somewhat controversial.

The photo showed a citation placed on top of a note left by a

handicapped student, Maher Zakhery, explaining his dilemma saying he could not find a handicapped space. He was in the process of making trips to transport art supplies from the Humanities Building. Therefore he parked in a space painted red which had previously been a handicapped parking space.

"We have a procedure for handling notes," Dean of District Police and Safety Robert C. Partridge explained. "If someone puts a note on his car, we don't know if he has a sticker or not. Therefore they should come by our office and get a temporary permit, otherwise it's hard for the officer to determine if the person has purchased a sticker. We'd

Please see SECURITY page 2



el Don

Vol. LV No. 11 Friday, Nov. 21, 1980
SANTA ANA COLLEGE

Orange site develops slowly

Tim Rosnagle
Staff Writer

The curriculum for SAC's future Orange Campus is almost set, but the facility's physical design is still in the early planning stage.

"The main thrust of the program at the new campus will be toward liberal arts and business classes,"

says Dr. Bill Wenrich, SAC president. "These plans are not cast in stone, but they are getting there."

The new campus, located on Chapman and Santiago Canyon Roads, may also offer programs in construction technology and veterinary technology.

The Orange County 4H Club has proposed building a facility to be jointly used by club members

and SAC students on the newly acquired property. Also the Carpenters Trust has made a proposal for giving financial aid to a construction technology program. No decisions have been made on either proposal, Wenrich explained.

The architecture design of this second campus is still very tentative.

"What we are looking at now are 'what if' situations," stated Wenrich, meaning that the architects are simply presenting possibilities.

Two architectural firms are working together on the plans -- Grillias, Pirc, Rosier and Alves plus Ralph Allen and Partners.

Presently the plans call for two buildings with a combined total of 30,000 square feet. There are about 900 parking spaces planned.

At the time of completion, the facility is expected to serve around 4,000 students. But, because the Rancho Santiago Community College District is one of the fastest growing in the state, the ease of future expansion will be an important consideration in the site's design.

In regard to the completion date: "If we are lucky and everything goes right, it will be finished no sooner than the fall of 1982," explained Wenrich, who added, "It probably won't be done until the fall of 1983."

The land for the new campus was purchased last spring from the Irvine Co. The district paid \$1.9 million, which is about 75 percent of the fair market price. An option to purchase an adjacent 46 acres will be held by the district until December, 1984.

Centrex confusing to many at college

by Mike Kroll
Staff Writer

Over the past few years, more and more elements of everyday life have become automated. We can now buy an entire meal out of machines. We listen to stereos that automatically change records when one side is completed. We

"I don't know of any new system that goes in error-free."
Tom David
Bell Telephone System
Representative

can even purchase tickets to practically any entertainment or sports event in the area at any department store, thanks to computers.

The trend has swept to Santa Ana College. A couple of weeks ago, a new phone system came to SAC known as Centrex.

With this system, it is possible to call any extension on campus directly without going through the switchboard operator as was necessary before.

To make a call into the new Centrex network, all a caller must do is dial 667-3 and then the extension desired.

The number for information is 667-3000.

It is now possible to transfer calls from one extension to another without going through an operator which wasn't possible under the old system.

As modern society grows used to automation, we have also grown

accustomed to automated units failing from time to time -- another trend that has reached SAC.

Many people on campus have experienced problems with phone service since the introduction of Centrex.

For example, on the second floor of the Administration Building, phone service was out for several days. Callers to the building would hear a sound indicating that the phone was ringing on the other end when in fact this was not true. It was also impossible to dial out from the floor during this time.

Another problem according to one person working there, who wished to remain anonymous, was that "sometimes you can't hear the person calling, but they can hear you."

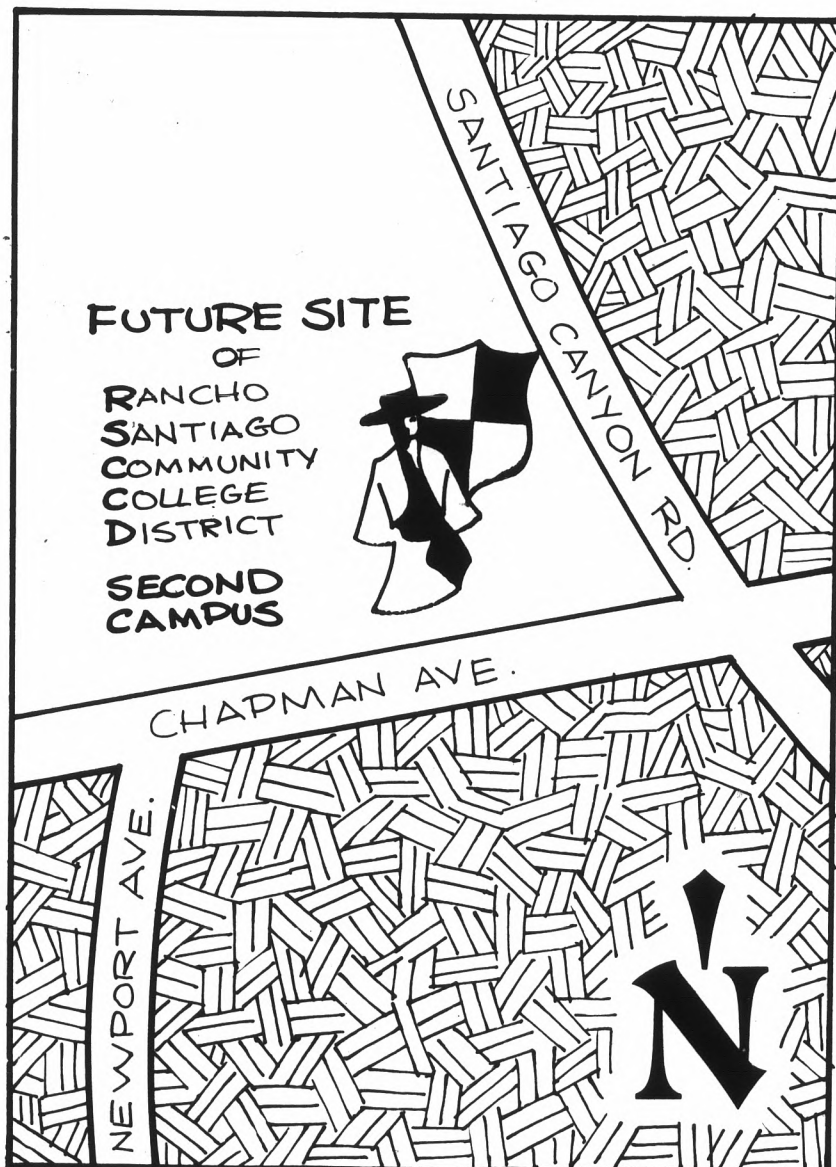
A different difficulty with the system that is not really a mechanical shortcoming involves the Language and Assessment Center, located in Honer Plaza across the street from the SAC campus. The center, like several

It is now possible to transfer calls from one extension to another without going through an operator. None of this was possible under the old system.

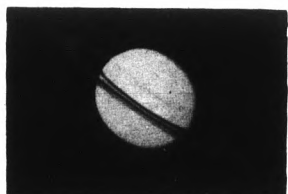
other off-campus facilities, is hooked into the Centrex system. According to Mary Chambers, one of the employees at the center, there are not enough phones to fulfill the center's needs.

Apparently counselors in the

Please see CENTREX page 2



Inside



Voyager
to
Saturn
page 5



Music group
performs
in City
page 6



Cagers led
by
Texas duo
page 9

News briefs

Self-improvement focus of class

"You're Better Than You Think," a self-improvement seminar demonstrating techniques to strengthen the self-image, will be the topic in tomorrow's session.

Conducted by Dr. Sioux Harlan, the class runs from 9 a.m. to noon in the college's Faculty Study and may be taken for credit by enrolling in Guidance 098, ticket number 2232.

Clubs open for enrollment

Students interested in joining a club are encouraged to do so.

SAC offers a wide range of organizations such as the SAC Band, Circle K Club, Forensics Team, Latin American Students, World Affairs Club or the SAC Pottery Guild.

There are many more. Anyone interested may stop by the Students Activities Office, U-111 or U-104 for more information.

Mace training slated

A mace training class will be conducted by Tom Adams of the Administration of Justice Tuesday, Dec. 2, and Thursday, Dec. 4 from 5 to 7 p.m. in room A-23.

Cost for the class is \$3.70.

For more information call 667-3097.

SAC sponsors Arts Tour

The third segment of Santa Ana College's Performing Arts Tour Series will feature the Chinese Opera Company of Taiwan, one of the world's most talented companies. The performance will be held at El Camino College Arts Center, Friday, Nov. 21 at 8 p.m.

A bus, provided by Santa Ana College's Community Services office will leave Phillips Hall at 6 p.m.

Cost for the concert including the bus, is \$13.

Concert features jazz soloist

Tom Kubis, jazz saxophone soloist and composer, will perform with the Santa Ana College Concert Band in its opening program of the year, Sunday, Nov. 23, at 3 p.m. in Phillips Hall.

The band, under the direction of SAC Music Instructor Ben Glover, will play "The Liberty Bell March" by John Phillip Sousa, a symphonic suite from the film *Star Trek*, "Jubilance Overture" by Giovanannini, a medley from *A Chorus Line* by Warren Barker and "Bugler's Holiday" by Leroy Anderson.

Kubis arranges music for many professional and school jazz companies and is a member of the Golden West College Music Department staff.

The ticket price is \$2.

Deep sea fishing topic of class

Deep sea fishing along the outer coastal waters of Southern California will be explored in a five-session class beginning Monday, Nov. 24 at 7 p.m. in the Faculty Study at Santa Ana College.

Sponsored by the Community Services Office, the class with acquaint students with rods, reels, lines, knots, bait and lures and teach techniques of casting, boating procedures and good sportsmanship. Emphasis will be placed on effective use of party boats which offer live-bait fishing.

Fee for the class is \$10.

Art exhibited in gallery

"An Exhibition of Assemblages," a study of three dimensional art, is now showing at the Santa Ana College Art Gallery, 17th at Bristol until Dec. 11.

The works of Simone Gad, Bruce Houston, Sandra Jackman, Samuel J. Lemly and DeLoss McGraw are featured.

Gallery hours are Monday through Thursday 11 a.m. to 2 p.m., Friday 10 a.m. to noon and Tuesday and Thursday evenings 7-9.



OVER THE LINE--Some people on campus have complained about getting tickets but not all do. According to Officer Martinez, "We generally give people a break...they have not been cited." (photo by Farzaneh Ghaemi)

Security

Continued from page 1

have to check the files which would be time consuming," Partridge justified.

In other words, notes don't cut it.

Fortunately for Zakhery, now that citations have become municipal, he will be able to contest his case in court.

"We have a procedure for handling notes...They should come by our office and get a temporary note."

"The institutional cites of the past didn't allow the student to get a fair hearing," Partridge continued. "The student can now bring his case before a neutral party...the judge. These citations also created a burden on some of the other offices including admissions which would have to put holds on transcripts," the Dean stated.

Partridge also mentioned the fact that 60 percent of the students did not even pay the fines set forth in the institutional citations.

"I had some students crumple them (the citations) up and throw them at me," a female SAC police officer exclaimed.

"Before the students just used to laugh," officer Pete Martinez stated. "Now people are starting to have more of an adult attitude with the municipal cites. I never had a problem with the institutional cites. I'm not saying I don't care about what the students

think of the citations, just that I enforce the rules and what happens after that is really not up to me," Martinez said.

"The students are really an interesting bunch. You've got your day and night students with the day group being comprised mostly of kids. As a general rule," Martinez pointed out, "we have more problems with the day students. We're in a situation where you can't win. You're damned if you do and damned if you don't."

"As far as the photograph in the paper is concerned, I don't know why the officer did it. When making complaints about our department, however, the person should be more specific. Get the name and badge number of the officer. Also, you have to look at the guy who's doing the complaining," the officer advised.

Officer Martinez indicated two cars that are parked illegally every day, as the owners obviously are

"As a general rule, we have more problems with the day students."

concerned about not getting their doors nicked.

"Now see, we generally give people a break as well," Martinez remarked, "though they are taking up more than one space, they have not been cited."

Members of the department try to be as competent as possible.

"I like my job and it gives me satisfaction to know that I am doing it to the best of my ability," Martinez stated.

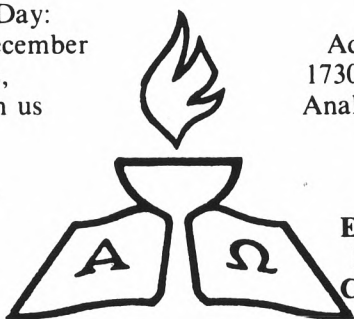
EXPERIENCE GOD'S POWER . . .

Melodyland School of Theology

Offering a Bachelor of Arts in Ministry - a two-year program designed to follow an A.A. degree. A professionally oriented program which prepares students for full-time ministry. MST also offers Masters degrees in: Divinity, Biblical Studies, Counseling, Christian Education, and Social Work.

MST Visitors' Day:
Wednesday, December
10. Visit classes,
chapel, and join us
for dinner.

Winter quarter
begins
December 1,
1980.



Contact: MST
Admissions Office
1730 S. Clementine,
Anaheim, CA 92802
(714) 635-6393

THERE'S A PLACE FOR YOU AT DISNEYLAND.



If your school vacation plans call for finding a job, we've got the answer for you. Disneyland.

Consider the great people you'll work with, the special benefits and the chance to gain some respected work experience.

Disneyland offers a great employee recreation program, providing opportunities to make special, lasting friendships. And, your working hours won't conflict with school activities. So apply now in person, and find your place at Disneyland.

Disneyland

1313 HARBOR BOULEVARD, ANAHEIM, CA 92803
(714) 999-4000 • (213) 626-8605

An Equal Opportunity Employer

© 1980 Walt Disney Productions

CENTREX

Continued from page 1

center get calls on several lines, yet the phones in their offices are hooked up to only one or two of the lines. This results in the few phones which do carry all of the lines being tied up a good deal of the time.

Several people, when they have had problems with phone service, have contacted Leonelle McDonald in the Campus Services office. She tells them to contact the phone company since it is their responsibility to effect the necessary repairs.

"It's supposed to be a great system," says McDonald. "That's what the phone company keeps telling us. OK, if you say so."

According to Tom David, the telephone company representative in charge of this project, problems like the ones that have been occurring at SAC are not unusual when a complex system like Centrex is first installed. "I don't know of any new system that goes in error-free," David explained.

The phoneman said the system is not complete as yet, and whatever features are added will be decided by the SAC administration. David also stated that most of the problems were solved. "To the best of my knowledge, everything has been worked out (in the Centrex system), and by the first of the year, the new system should be pretty well completed."

However it turns out, this latest form of automation at SAC has meant some headaches for a lot of people who use the phone a lot.

FREE CHRISTIAN SCIENCE LECTURE

by: James K. Kyser, C.S.B.

Monday, November 24 8:00 p.m.

Subject: "There Is A Way Out - God's Way"
Anaheim Room, Anaheim Convention Center

Sponsored by: Orange County Churches of Christ, Scientists

Dunlap stairway poses hazard

It's time for the yearly stairway editorial. The annual rainy season is almost upon us again and the eastern stairway of Dunlap Hall is still uncovered and potentially hazardous. While a walk in the rain on the western stairs of Dunlap Hall is no picnic, that stairway is at least enclosed on the top. The eastern stairs have no such luxury. As a result, when the rains come, that stairway looks more like a babbling brook than a means of up-and-down conveyance. Just as rain will collect in a bowl, so it gathers in the top stairwell on the eastern side. When the water is deep enough, it spills over the edge to cascade down nine flights of stairs, gathering strength on the way from whatever part of the downpour the wind should whip in. A walk down half-flooded stairs is dangerous enough under normal circumstances, such as leaving a class. What could happen during an emergency such as a fire? The potential for the occurrence of serious injury or injuries is very real. Wet stairs are somewhat hazardous. Stairs under an inch or so of water are downright dangerous. The Rancho Santiago Community College District has on retainer an architect on a time and materials basis. Either the Board of Trustees or the Superintendent -- Dr. J. William Wenrich -- is empowered to request a study of this problem. It's time one or the other did just that. And it's time again for **el Don** to make its annual suggestion that this problem be corrected before someone is seriously injured.

el Don

FROM THE LION'S DEN

It was two years ago, in Jonestown, Guyana

by Pete Maddox
Editor

The Peoples Temple. The Reverend Jim Jones. Guyana. Two years ago (Nov. 18, 1978) unbelievable reports of a California Congressman and four others being ambushed at an airport in Guyana shocked people in the U.S. There were rumors of 200 or 300 people having committed suicide in some fanatical cult-type ritual. Every hour, new estimates of the death count came in. Who could believe what was said to have happened? Newsmen were shot? Congressman Leo Ryan was killed? Maybe 340 people died at some temple in South America? Here's the latest from Guyana -- reports have confirmed that members of the Jonestown temple died today in a mass suicide ritual of protest. It is feared now that as many as 500 may be dead. WHAT?? Here's the latest from Jonestown -- ...bodies three and four deep...over 600...over 800...over 900... Incredible. How could that happen? How could people take their own lives in such numbers? Who were they? What were they trying to say?



"There but for the grace of God go you or I."

Many people died there by force. But many more died at their own hand. Only 79 out of nearly 1,000 survived. They told of how Jones controlled everyone and the fear people lived with each day. But who were those people who followed Jones to Guyana? Were they all fanatics? They must have been, right? Wrong. They were people. Some were lonely, some were in need of a friend and some were simply in need of a feeling of belonging. Jim Jones filled that void for them. Though the cost was too high a price for most people to pay, many felt they had to go, no matter what the price.

I remember the saying, "There but for the grace of God go you or I." When I think of Jonestown and those people, I think about how lucky I am that I was not there.

If a few of the circumstances which have surrounded my life were just a little different, I might have belonged to the Peoples Temple in San Francisco. So might you. I might have packed-up and left for the haven in South America also. Fortunately for me, that didn't happen. Unfortunately for over 900 other human beings, it did happen.

There are many people in this world who profess to be leaders. We have a tendency to look to others to lead for us so we do not have to take on the responsibilities they will take on for us.

However, we must at least accept the responsibility of knowing what we are getting into. We should also care enough about others that we don't leave them with no other place to go than to another Jonestown.

Life is so precious and we tend to ignore its frailty. We drive at outrageous speeds in our cars, eat foods with chemicals known to cause various diseases, smoke cigarettes and who knows what else, all because we choose not to accept that we are mortal beings. Surely, we would treat each other differently if we all accepted our mortality and quit living as if nothing will ever happen to us.

Don't let someone in need of a friend go away lonely. Smile and say "Hi" if nothing else. Even a simple notice of someone's presence may brighten their day enough that they will not have to continue seeking the next Jim Jones to come along.

Letters

CAMPUS POLICE

Are you aware that you can be required to identify yourself to the campus police for doing nothing more than sitting peacefully in your car? Furthermore, do you know that a refusal will result in your arrest? Guess how I found out?

Last week, I was an hour late to my 7 p.m. class and I decided to wait in my car for the mid-class coffee break. I was neatly dressed, my sticker was correctly displayed and my car was properly parked in a well-lit parking lot.

While sitting quietly, listening to my radio, I was approached by an RSCCD officer. The officer inquired as to my presence and I explained politely in return. He did not like my explanation and asked me to identify myself and my class. Feeling that this request was an unwarranted invasion of my privacy, I questioned his grounds and need to do so.

This began a very serious communications breakdown between myself and an eventual total of three campus officers. The details of the rude, hostile, authoritarian actions of one of these misinformed officers has been given to his superior and I feel discussing the improprieties of that half-hour in this letter would be a disservice to many fine, well-intentioned campus officers. I was accused of refusing to identify myself by questioning the need to do so.

The incident concluded when: 1) I was finally informed of California Penal Code 647 I (the wrong code - it's 647 E)* (see editor's note) which grants peace officers the right to require individuals to identify themselves **within the interest of the public safety**, 2) It was made quite clear I was subject to arrest; 3) An unwarranted 'wants and warrants' check was run on me (while the officer openly prayed for a warrant) after I had given him my driver's license.

As a result of this very unpleasant experience, I have some questions that need some answers: does sitting in one's car constitute a reasonable interpretation of circumstances as endangering the public safety? Are the majority of people sitting in their cars during class hours to be viewed as potential criminals by our campus officers? Have our constitutional rights of privacy and due process become subservient to property rights and the need to prevent car burglaries? Have some of our officers been dealing with criminals so long that they no longer know how to deal with the majority of our citizens who are simply attending college?

What is going to be done to protect us from those whose job it is to protect?

John Farrington
graduate and returning
business major

Editors Note:

California Penal Code, Section 647 E reads: 647 Acts defined as disorderly conduct. Loitering. Every person who commits any of the following acts is guilty of disorderly conduct, a misdemeanor:

...E) Who loiters or wanders upon the streets or from place to place without apparent reason or business and who refuses to identify himself and to account for his presence when requested by any peace officer so to do, if the surrounding circumstances are such as to indicate to a reasonable person that the public safety demands such identification.



GOLDFISH EATING

Three cheers for our **el Don** editor, Pete Maddox, for his column (Nov. 14) "Are we losing our respect for life?," and the four students who wrote a similar theme letter a week earlier.

It is truly great to get a wave of fresh air out of a morbid college environment that we see and smell from time to time.

I am sure there are many on this campus: trustees, administrators, faculty and students alike who feel that the ethics of SAC are flouted by goldfish-eating contests. So, Mr. Maddox, why shouldn't we tell everyone that we do **not** want to see this activity on our college calendar -- ever again.

P.S. to Thomas Gadzinski: You would work to preserve the life of whales, but not of goldfish? How can bigness change your value of life?

David N. Hartman
Political Science Instructor

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, **el Don** is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily that of **el Don**. Editorials reflect the majority opinion of the Editorial Board and carry the **el Don** signature.

Space is provided each week for guest articles and letters to the Editor. All articles and letters should be delivered to the newsroom (C-201) or mailed to **el Don** Editor, 17th at Bristol Streets, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. **el Don** reserves the right to edit any letters submitted.

Editor Pete Maddox
Managing Editor Laura Lee Mendum
News Lisa Redfield
Editorial/Copy Tom Cooper
Entertainment Alice Casbara
Sports Dave Cooper
Advertising Steve Ambrosius
Photography Mike Schwartz
Circulation Bill Hammon
Adviser Terry Bales

Staff: Charlotte Anderson, Lisa Fuentes, Farzaneh Ghafari, Gregg Griswold, Jeanine Hill, Ken Lamb, Brian Leon, Julie Michael, Ken Murphy, Kitty Pavlish, Vicki Rolls, Tim Rosnagle, John Soderman, Ty Wivell, Ted Wolf.

to the Editor REPLY

Shelly Pineo Jensen,

Thank you for your letter of criticism (**el Don**, Nov. 14). Some of your points were well taken.

Many mistakes have appeared in **el Don** in recent issues, the worst of which are the errors in fact. To list a few:

Oct. 31: Letter from John Goerger--contrasting the budgets of NASA and HEW, Goerger wrote that NASA's funding was \$50 billion while that of HEW was \$1,500 billion. However, when it appeared in print HEW's budget read \$150 billion.

Nov. 7: Editorial on the Santa Ana Stadium--the word "embarrassed" was misspelled in the headline of all places (how embarrassing).

Nov. 14: Photo caption for Homecoming--the names of the first three people in the group photo were left out.

Nov. 14: Homecoming story--Mike Glinskis was referred to as an ASB Senator rather than former president of Inter Club Council.

These mistakes and others have plagued **el Don** since the beginning of the semester. Unfortunately, many more are likely to appear; though, we really do try to prevent them.

There are several reasons (not excuses) for the errors in the paper each week. You see, we are not only in the process of learning, but we are also in the process of putting out a paper each week. With this being a two-year college, we cannot afford the luxury of everyone learning how to put a newspaper together **before** they must put it together (including the editor).

el Don is in a period of transition this semester and we are attempting to update the publication. Many changes are taking place in design and layout which we feel will enhance the paper. This puts an added load on an already overloaded staff. In addition to the two, three or four assignments some people do for this one class each week, we all design, layout, paste-up and distribute the **el Don**. This requires between 25 and 30 hours of work in addition to any other classes or outside jobs the staff may have.

So, while the criticism is still necessary and sought, I hope you will understand how it is that these mistakes can occur. And in answer to your question, "Are the correct usage, pronoun agreement, punctuation and parallel sentence construction appropriate for a newspaper editor?" --yes. However, as in the case with your letter, your journalistically incorrect grammar did not prevent me from getting your message. Hopefully, my errors, as defined by standard English, did not stop my message from coming through.

Now, if you or anyone else would like to help us rid the **el Don** of mistakes, jobs are always open in the areas of copyreading, reporting, photography, editorial writing, graphics, lay-out and design, paste-up, etc.

The class is unlike any other on campus and requires much work and dedication. It isn't easy at first turning in a written assignment each week or every other week, but it becomes a part of you and soon you can really enjoy getting involved. If people have initiative and are willing to do some work on their own, they can do what interests them--something they can't do in most other classes.

Again, thank you for your letter. The best method for us to know what our readership likes or dislikes comes in the form of feedback. We need it, we want it and we ask for it--with some of the things we do, we really ask for it.

Sincerely,
Pete Maddox

Leather & lace-- You won't be surprised by what people think is sexy

Compiled by
Tom Cooper
Editorial/Copy Editor
Kitty Pavlish
Staff Writer



"Broad shoulders, cute little derrieres, big thighs, brown eyes, long eyelashes and bright smiles. Somebody with a beautiful personality and a good sense of humor."

Adriene White, 18, fashion merchandising major

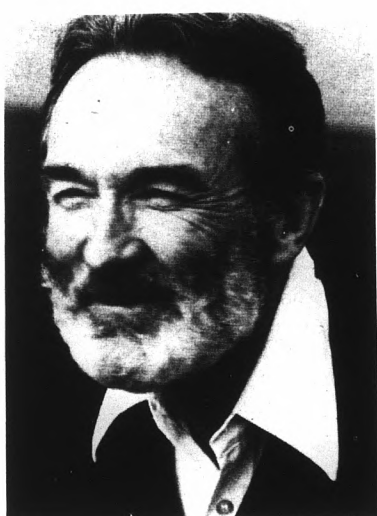
"Tight leather pants...Subarus...oversized bean bags...knee-high boots...broad shoulders...short shorts...mohair sweaters...French cut bathing suits...braided hair and designer jeans, depending on who's wearing them."

Jeff Schwickerath, 24, engineering major



"I'm too old for that sort of thing."

George Brown, 59, major undeclared



"Tight-fitting jeans on a guy. Mustaches and beards. Cologne is nice on a guy as long as he doesn't get carried away with it. When a guy offers me a flower. Jazz."

Donna Edwards, 21, philosophy major



"There are so many things that are sexy to me that I don't know where to start. To generalize it, 36-24-36."

Joe Guinn, 23, business administration major

"Offhand I'd say broad shoulders, a low voice and a lot of class. Sexiness is a matter of personality, though, and cannot be attributed to physique."

Carolyn Keith, 19, psychology-philosophy major



"A dark, quiet room in a secluded area with a fireplace. When he's taller than me. But mostly I like it when I can talk to a person. A guy who holds me tight and feels the way I feel about him. No one-night stands."

Debbie Kim, 18, business major



"The way a woman wears her clothes, her hair and the way she presents herself. I definitely like long hair, especially long red hair. Black hair is also superb."

Russ Hargraves, 40, welding and creative writing major



"Lots of things--the way they dress, their perfume, the way they walk and I especially like the ankles."

Sharam Azghadi, 20, engineering major

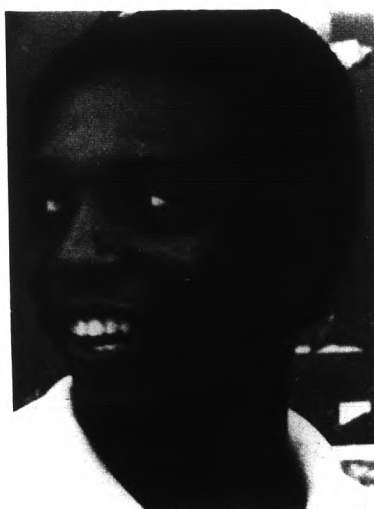
"I think it's the eyes, a good body and nice muscles. I like a nice smile and an honest look."

Christine Paino, 20, major undeclared



"I think a lot of things are sexy--voice, clothes, hair, the way they walk. After knowing a lady for a while, there are certain vibes you pick up."

Allen Shabazz, 34, art major

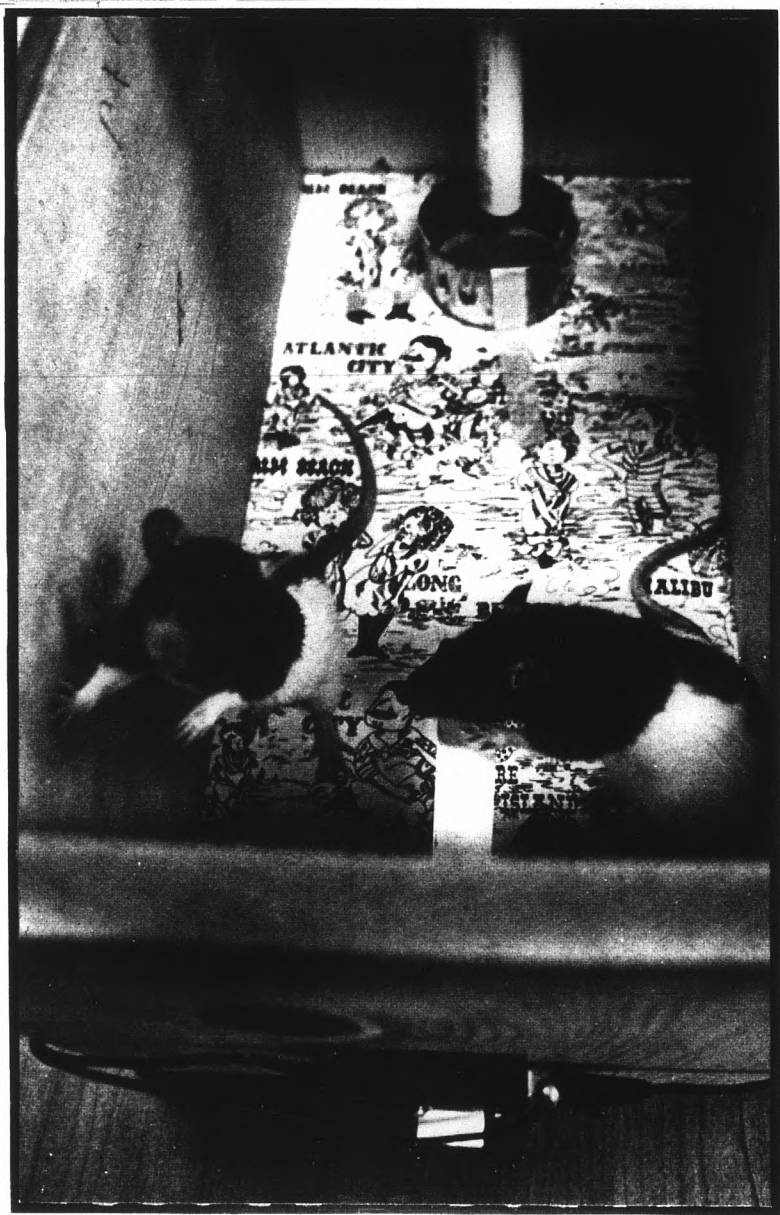


"Beautiful smiles, nice legs, muscles, athletes period. ME!"

Narva Byers, 18, child psychology major

Photos by
Gregg Griswold
and Jeanine Hill

Rats become guinea pigs so students can learn



HAIRY SUBJECTS -- Trained by students, psychology rats press a lever to release food. The animals also learn to climb ladders, jump across obstacles and run mazes in the class that is offered in the spring only. According to course instructor Courtland Holdgrafer, rats learn the same way as humans.

(photo by Mike Schwartz)

by Alice Casbara
Entertainment Editor

The body is under an anesthetic and the nose is clamped in firmly. A tiny hole is driven into a precisely measured spot of the skull and an electronic shock is administered by the student.

The rat's body jumps from the jolt and the method is repeated on the other side of the brain. Within an hour, the designated part of the brain is damaged and the surgery is completed.

Sounds like an average operation at UCI Medical Center, right? A hospital is not the only place for this type of experiment. For way up on the fourth floor of Dunlap Hall, SAC students are performing "Stereotaxic Surgery" in their Physiological Psychology class (an experiment which some local four-year schools do not offer). Except they just don't walk in and operate.

"We want students to know how to demonstrate the principles of learning," said instructor Courtland Holdgrafer. "We use rats in our experiments because they learn the same way humans do." A hundred albino and harlan rats between the ages of six months to three years are kept in the "rat condominium."

"Each student is assigned three rats to feed and care for. In this time of getting acquainted, the animal becomes accustomed to the student's touch, smell, feel and becomes very tame," Holdgrafer said.

The rat's trainer may teach his pet to push a lever in the Skinner Box, climb ladders, jump across obstacles or run mazes for his food

(Rice Krispies). Surgery begins late in the semester.

"The students learn the surgical technique and procedure of Stereotaxic Surgery," Holdgrafer stated. Every precaution is taken to preserve the rodent's health.

Holdgrafer justifies using rats in experiments by saying, "The animals are not allowed to feel pain -- we go strictly by Federal Government guidelines and a barbiturate called nembutol is applied before surgery."

"Many of these students are planning to be psychologists or neurologists," he added. "Although the rat may suffer a little bit of pain there are more people out there seriously suffering who will benefit from a psychologist's experience and knowledge."

"The purpose of the surgery is to prove the theory that there are two parts of the brain that control your hunger and appetite-- one on each side of the hypothalamus. If the surgery is done successfully, in a couple of weeks it will affect the rat's eating habits and the animal will become three times its normal weight."

Before the actual surgery, each student practices administering anesthetic by injecting water into a grapefruit.

"Applying the anesthetic is important because the animal could die if given too much," Holdgrafer remarked. Therefore, the students, who are in teams-- one surgeon and one assistant-- calculate the weight, age and sex for the proper amount just like a real anesthesiologist would do. However, in the case of an emergency, a resuscitator is kept close by.

After the surgery, the rat is

placed in a warm incubator to prevent catching pneumonia. The team continues to monitor the pulse, which is found in the tail. From there on, the students will observe the change in eating patterns.

Besides surgery, the psychology students also conduct experiments in skin sensitivity and other senses, including visual and auditory. In addition, the physiograph, a machine that monitors brain waves, is used on student volunteers to establish relationships between physical and psychological states.

Holdgrafer also teaches the Experimental Psychology class which will be offered in the spring. "In this class, which includes animals too, we teach students how to experiment in a scientific way stressing technique and skill," said Holdgrafer. "There are short experiments and an original experiment done by each student at the end of the course," he added.

"Nervous" is a common adjective to describe the anticipation of students before the surgery. However, according to Betty Waldheim, "once started, it becomes interesting." Thus the only one shocked is the rat.



Classified Ads

To all SAC students:
This is your newspaper and the contents are designed to help you keep up with what's going on. The *el Don* classified ads are also for you because for only \$2.75 you can run your own 30-word ad to sell almost anything you wish. If you would like to place an ad, just write it out and put in an envelope with your \$2.75 and deliver it to room C-201 (above to art gallery).

TYPING -----
Term papers, themes, reports, 542-5750 (close to campus)

LICENSED REAL ESTATE PROFESSIONAL. Immediate openings. Experienced and no experience. No desk fee. 80% Commission for full-timers. RED CARPET REALTORS, 2138 N. Tustin Ave., Santa Ana. Roddy Espiritu, 558-8844.

Female has 2 bedroom apartment to share with same. \$200 month plus 1/2 util. I smoke. McArthur & Main. Sandi -- 641-0984 Sat. mornings & Sunday after 3.

Klip it, keep it

November 21
"Chinese National Opera of Taiwan"
(Phillips Hall 6 pm)

November 26
"I'm Not Just Getting Older
I'm Getting Better"
(Faculty Study 5:30 - 7 pm)

November 22
Universal Studios Tour
(Phillips Hall 8 am)
"You're Better Than You Think"
(C 104 9 noon)

December 2
"Love Addiction"
(D 213 12:30 - 2:30 pm)

November 23
Band Concert with Ben Glover
(Phillips Hall 3 pm)

December 3
"If Life Is A Bowl of Cherries,
What Am I Doing In The Pits?"
(Faculty Study 12:30 - 2:30 pm)
"Saying Goodbye"
(Faculty Study 5:30 - 7 pm)

November 24
Party Boat Fishing
(Faculty Study 7-10 pm)

December 4
"Nervous Breakthrough - Into Health!"
(D 201 1 - 3:30 pm)

November 25
"Divorce and Renewal"
(D 213 12:30 - 2:30 pm)

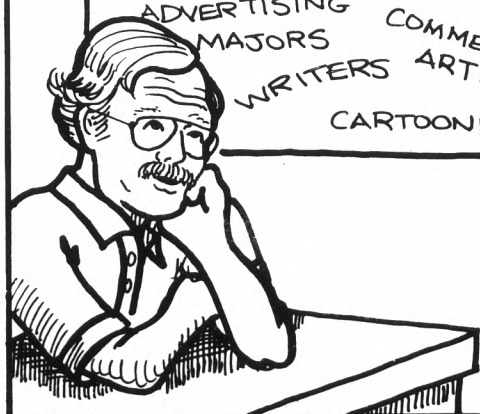
December 5
"Con conversationally Speaking"
(Faculty Study 7 - 10 pm)

el Don

We offer more than you think

WANTED:

PHOTOGRAPHERS PASTE-UP ARTISTS
COPY EDITORS INVESTIGATIVE REPORTERS
ADVERTISING MAJORS COMMERCIAL WRITERS ARTISTS
CARTOONISTS



Luncheon Specials 50¢ Off!

(Served Monday-Friday, 11 a.m. till 4 p.m.)

Choose From These Five Lunches	Regularly
Mini Pizza Lunch two toppings	\$2.99
Piping Hot Spaghetti Lunch	\$2.69
Sandwich Lunch	\$2.99
Salad Bar Lunch	\$2.29
Mini Cheese Pizza Lunch	\$2.79

All Specials Include Salad Bar and Medium Soft Drink

No Substitutions or Take-Out Orders Please

No Limit Per Coupon

Offer Good Until 11-30-80

Santa Ana, 315 W. 17th St.

547-2591 • 547-7729

SAVE \$2.00 on PIZZA

Now, get \$2.00 off on any large **SUPER DELUXE** or **ORIGINAL STYLE PIZZA.**

Limit one coupon per customer

Offer Good Until 11-30-80

Santa Ana, 315 W. 17th St.

547-2591 • 547-7729

PIZZA PETES
HOME OF THE PIZZA SQUARES

PIZZA PETES
HOME OF THE PIZZA SQUARES

VOYAGER I: Satellite ventures beyond Saturn to probe Frontiers of deep space

by Brian Leon
Staff Writer

*Hello, hello,
I don't know why you say good-bye,
I say hello.*

Hello, Goodbye--The Beatles

Scientists at Jet Propulsion Laboratory don't exactly know when they'll be saying farewell to Voyager I. The 20th Century starship now cruises toward bleakest space hoping to say hello to someone or something within the next few million years.

Powered by a nuclear battery, the satellite rambles out of the solar system, leaving the JPL people with mounds of baffling data about Saturn, the sixth planet.

After discovering a few more moons and approximately 900 more rings than anticipated, the Pasadena scientists will now spend the next "two to three months" just reviewing their newfound information. Voyager I has better acquainted them with the second largest planet.

"All the present textbooks will have to be rewritten," explains JPL spokesman Richard (R.C.) House. "They'll be analyzing this information for years to come."

Brilliant photographs transmitted nearly one billion miles by the space probe, revealed over 1,000 rings encircling the huge sphere which is 75 times larger than Earth. The most startling discovery was of three bands apparently intertwined. Scientists will make

"All the previous textbooks will have to be rewritten,"

"no attempt at an explanation" of this puzzling phenomenon until after they've had a chance to study it.

Composed of dust particles and ice balls, the rings were previously thought to number only five or six, but that figure was upped to 95 even as Voyager's cameras approached.

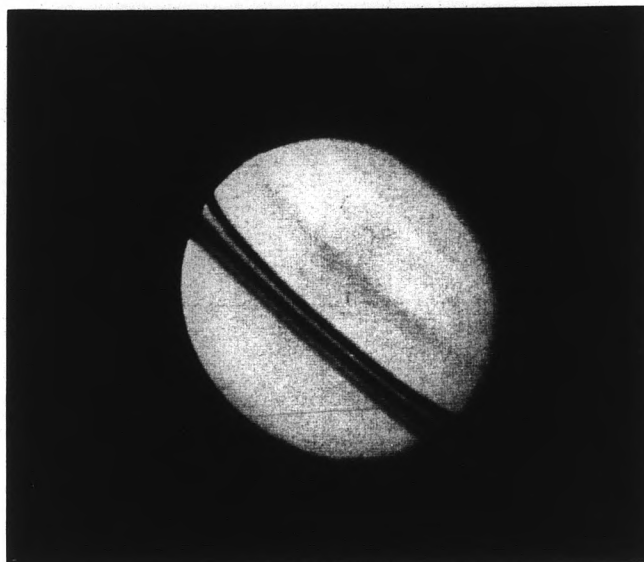
Dutch astronomer Christian Huygens first spotted the cosmic encirclements in 1655 although the planet had been discovered some years earlier by Italian Galileo Galilei in 1610. Bits and pieces of frozen matter range from three inches to 30-feet in size in the

multi-colored formations.

Voyager I sized up the planet Jupiter (138X times larger than Earth) last July giving JPL its closest look at the huge red blotch that is a trademark of the largest body. The communication satellite acknowledged a smaller but similar spot on Saturn and also fixed upon five previously uncharted moons.

"Science is a self-correcting process," says SAC planetarium director John Goerger of the project's demolition of pre-Voyager theories. "It tells us where we're correct on some things so we really aren't upset."

The treasure of fresh information accelerates to



Saturn appears to have only a few bands as Voyager I approaches, still 66 million miles away. The satellite passed by the planet after spotting more than 1,000 rings.
(NASA photo)

Earth requiring 85 minutes to complete the hookup. Before bidding adieu to the Saturnian system, the spacecraft transmitted enough incredible photos and information to prompt President Carter to praise the entire mission as a "superb scientific achievement."

While the JPL people settle down after a busy week in what House termed "a slight madhouse," scientists all over the country ponder the fate of the probe satellite program which will be reexamined when

Ronald Reagan's administration greets Washington, D.C.

Serious budget cuts under the Carter reign will leave researchers with no new planetary studies for years once Voyager I's sidekick encounters Saturn in August of 1981.

JPL has indirectly approached the president-elect with a plan to intercept Halley's Comet in 1985, but for now Voyager II is the parting shot for the space exploration program.

"It will be designed as a complement (to Voyager I)," states House. In the nine months preceding the sister ship's pass by Saturn, scientists will reprogram

...scientists will receive transmissions of data from the edge of space.

it to photograph some of the newer findings with greater detail. "It'll give us a complete well-rounded look at Saturn."

Continuing to trek its identical twin, the starship will set out on an infinite mystery tour.

Voyager II will get the chance to explore the other three planets in the solar system, however, beginning with Uranus around 1986 according to JPL.

Similar ice carrying bands were detected by astronomers in 1976 and the possibility of more Saturn-like encirclements exists for Neptune and Pluto according to Goerger. A target date of 1989 is set for the craft's introduction to the next planet and House figures JPL scientists will receive transmissions of data from the edge of space when Pluto is observed somewhere between "the early 1990's and the turn of the century."

"As long as there is communication ability, we will be using the spacecraft," the JPL official claims.

Realizing the remote possibility of contact with other beings from a distant galaxy, scientists enclosed a copper disc onboard Voyager I containing recorded sounds and information. Ranging from mechanical noises to music, the package includes a little Beethoven and even some Chuck Berry.

Life on that other planet would also peer at a few pictures left by JPL. Among those are a baby coming into the world and a spaceship leaving it.

Chevy Chase Goldie Hawn Charles Grodin



Neil Simon's SEEMS LIKE OLD TIMES

COLUMBIA PICTURES Presents A RAY STARK Production CHEVY CHASE GOLDIE HAWN CHARLES GRODIN
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES" A JAY SANDRICH FILM ROBERT GUILLAUME

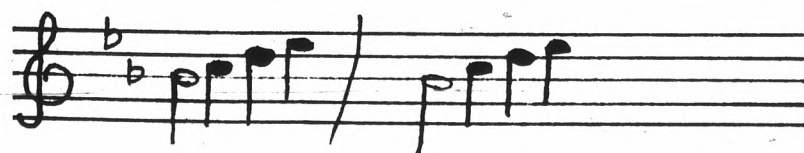
Music by MARVIN HAMLISCH Executive Producer ROGER M. ROTHSTEIN Production Designed by GENE CALLAHAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Director of Photography DAVID M. WALSH Written by NEIL SIMON From RASTAR
Produced by RAY STARK Directed by JAY SANDRICH

Columbia Pictures

Coming This Christmas



Chamber Music

Carolyn Verleur, music department chair, and professional musicians performed Schubert's Trout Quintet last Sunday at the City Shopping Center.

The group includes pianist Verleur, Herb Lasker and Mari Haig on violins, John Acosta on the cello and Tom Pedrini on string bass.

The program, which was an outgrowth of SAC's chamber music class, was repeated again last night in Phillip's Hall.

(photo by Jeanine Hill)



STUDENTS COMMAND



10% OFF COMMAND PERFORMANCE

Students save 10% on all Command Performance Services with a FREE Student ID Card. Including the Performance Haircut. The haircut that continues to perform for you and your active lifestyle, long after you've left our shop. Shampoo, Performance Haircut are designed for both men and women. Appointments are not necessary. So come in for your FREE ID Card and let us perform for you.

Command Performance®

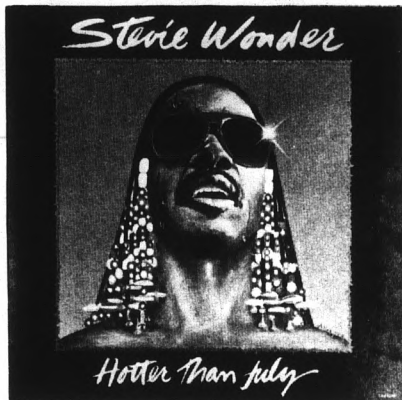
HAIRCUTS FOR THE LOOKS THAT GET THE LOOKS.

ORANGE
3132 E. Chapman
(714) 532-6553

SANTA ANA
1232 E. 17th St.
(S.W. Corner of 17th & Grand)
(714) 547-6719

©1980 First International Services Corporation

Albums show artists' change



Hotter Than July
Stevie Wonder

by Les Davenport
Staff Writer

There is an old saying: "The blind leading the blind." That does not apply to Stevie Wonder unless in an altered version.

Wonder is blind, but only clinically. His eyes send no pictures to the brain. His mind must formulate them using his other senses and his imagination.

Therefore, he is not bound by the same limitations the rest of us are. When we get to hear what his inner visions are, we see that maybe we are the handicapped.

On **Hotter Than July** Stevie Wonder tries on several different musical styles and they all fit.

"Did I Hear You Say" features Wonder slipping into long duets with backing vocalists, as does "All I Do," where if you listen hard you can hear Michael Jackson in the distance.

Wonder's wit and humor is on target in "I Ain't Gonna Stand For It," a song about jealousy sung with a country music approach blended with soul. Only Wonder could pull that off. Side two isn't quite as interesting with the exception of "Master Blaster," a Reggae styled rocker complete with a mention of Reggae king Bob Marley and a tribute to Martin Luther King called "Happy Birthday." "Lately" is a sweet and smooth ballad of love's bitter side.

And so with **Hotter Than July**, Steveland Morris, a.k.a. Stevie Wonder, provides another candle to light the way into his special world.

The Michael Schenker Group
Michael Schenker

by Rick Cossette

After a long wait, the first solo album by Michael Schenker is finally out.

After leaving the group U.F.O., for which he played lead guitar, he has formed a band aptly named The Michael Schenker Group.

This album of the same title still has the riffs and crisp, high-voltage power chords that were U.F.O.'s trademark, and can be heard in unrestricted form. Pay special attention to "Lost Horizons," the final tune.

Just as with U.F.O., there are also two finely composed instrumentals: "Bijou Pleasurette," and "Into the Arena."

"Armed and Ready," the opening tune, has received plenty of airplay, but sadly is virtually the only one played.

Schenker the indisputable master of the "flying V" guitar, takes advantage of the thin body and powerful pickups that create a huge sound without any effects. He combines his speed and sense of structure with the guitar's sustained capabilities to slash out the cleanest wall-of-sound style of any contemporary guitarist.

With the release of this album, a tour is definitely something to watch for. The wait was worth it.



All Shook Up
Cheap Trick

by Les Davenport
Staff Writer

April 10, 1970: an end to reality, a beginning to imitation.

Yes, it has been over 10 years since the breakup of the Beatles and for some of us it has been hard to accept, even a decade later. Cheap Trick is no exception, for through five albums this lively group has done its best to revive the sound the lads from Liverpool created.

"All Shook Up" is the title of Cheap Trick's latest LP, and just to make sure that they achieved that certain style, they've enlisted the services of famed ex-Beatle producer George Martin. Even fellow Beatizers ELO haven't taken this large a step toward Sgt. Pepperdom.

For all the accoutrements Trick has added, they still must stand on their music if they are to give us a reasonable copy. "Stop This Game" is the opening track on the album and Robin Zander's vocals evoke images of Paul McCartney and the unusual bridge in the song crosses his "Live and Let Die" tune.

"World's Greatest Lover" catches Zander at his most Lennonesque as guitarist Rick Nielsen plays a solo George Harrison would be proud of. "High Priest of Rhythmic Noise" is just that -- rhythmic noise -- while the remainder of the album is a pastiche of older material that didn't make it then and doesn't now.



- PARTS PLUS -
YOUR FOREIGN CAR PARTS SPECIALIST
WITH THE LOWEST PRICES AND WEEKLY SAVINGS
LIKE ...

PHONE ...

541-4458

5-panel Wink Mirrors 89¢ ea.

Weber Carbs and Manifolds

Brake Pads

Brake Shoes

Volkswagen Parts

Most Models

Only \$14.95

15% OFF

Only \$ 7.95

Only \$ 5.95

25% OFF

OPEN - 7 DAYS

Parts Plus-Foreign Auto-Supply
One-Stop-Automotive-Center

1002 E. 17th St.
Santa Ana, CA
Three Blocks East of S.A. Frwy.

SAC can't climb the Mount (SAC)

Releaguig only answer if Dons are to ever win another title

by Dave Cooper
Sports Editor

Nine years and probably counting. It doesn't rival USC's recently broken 28-game unbeaten streak, but as another Santa Ana football season winds down that inevitable question is going to be asked.

Can the Dons ever win another South Coast Conference title? According to SAC coach Tim Mills, it just isn't likely under the present situation.

"As long as we are in this conference, we are good enough to be competitive," Mills remarked in the wake of his club's 23-6 setback against Mt. SAC last Saturday that all but eliminated his squad's title hopes. "We just do not have the horses that over a 10-game schedule are going to be able to win a championship."

It really seems incredible that a team that won 13 titles in the old Eastern Conference (1933-1967) would now have such a difficult time just staying competitive. But Mills seems to have a very valid reason why.

"A Cerritos, a Mt. SAC or a Fullerton—they have enough high schools to draw on (in recruiting) so if someone goes down they have a replacement of equal or nearly equal ability," Mills said matter-of-factly. "A lot of people are going to say that that is just sour grapes, but I really believe that. We have lost six starters this year and we just don't have the guys who can replace them."

COOP'S SCOOPS

Mills needs 50 players every year in order to field a team. In his post-1979 recruiting for this year, the coach, now in his third year at SAC, got only 10 in-district players. Simple addition tells you that that leaves 40 spots open.

"You have to go outside the area," Mills remarked on how he then fills out his unit. "Then you start to get on that fine line between what is legal and what isn't."

But Fullerton coach Hal Sherbeck is quick to refute Mills' statements saying, "I've heard this same thing for 15 to 20 years. I'll trade any four schools in our district for (supposed powerhouses) Canyon, Orange, El Modena and Villa Park high schools. They're all in SAC's district."

But SAC athletic director Doug Gorrie supports Mills' contention. "His (Mills') point is that the district doesn't provide enough players for us to win a championship. Fullerton College has 19 or more schools to draw on and Mt. SAC has nearly that many."

According to Mills, the real difference in the high schools in Fullerton's district is quality not quantity.

"Of our eight schools," Mills commented, "not one of them is 4-A (the largest type of high school)."

Whereas with Fullerton and Cerritos according to Mills, at least half of their district schools are large schools.

But this statement too brings a mark of skepticism from Sherbeck. "It's always a case of everybody wanting more," Sherbeck rearked in a telephone conversation Tuesday. "But everybody is going by what used to be. Anaheim and Western (two schools in Fullerton's area that were powers once according to Sherbeck) are nothing now. There just aren't any other big schools around."

The free-flow system was supposed to eliminate any unfair advantage schools had in terms of number of high schools to draw on, but according to Gorrie it just hasn't worked that way.

"The free-flow concept," Gorrie explained, "says that any student living in one school district can go to school in any other district providing both Boards of Trustees okay it. But that has only been in effect for one year so it hasn't been with us long enough to know if it is going to help."

It seems that the out-of-district athlete can contact the coach, but the coach can't contact an out-of-district athlete. Therefore it comes down to the athlete comparing attendance at a school down the street or driving across the country to go to SAC. The latter is not likely to happen, though, and Mills explained why.

"It's like saying, 'go ahead and run for president, but don't be mad if you lose.' Winning the championship is the ultimate."

"I have found that an athlete will only leave an area if it has a poor-quality football or educational program." Anyone who is familiar with the schools in the SCC know that they are all fine schools so no one can see Mills' point.

So according to the Don coach, "The simplest thing to do is to re-league. Anything else more complicated and you start opening Pandora's Box."

If this is done, and a proposal is before the community college hierarchy, then SAC's coach feels he will have a fair chance.

"If we get re-leagued," Mills explained, "we'll be in a conference where everybody will be drawing on the same number and same size of schools."

But unless there is some form of re-leaguig, SAC will continue to be 3-3 or 4-2 in the SCC. Out-of-state athletes help, but there are problems even with that.

According to Mills, a lot of the money in the financial aid coffers was absorbed by the Southeast Asian influx this year. Some of SAC's athletes had even filled out their forms prior to the arrival of the foreign students, but through some minor flaw on the forms they weren't evaluated. By the time the problems were solved, the aid was gone.

"First come, first serve is fine if you live in California," Mills said. "You have 15 forms to fill out and if one is missing, no matter how minor, you aren't evaluated."

"We have guys who literally don't have any money for food," Mills remarked. "Some of it is the athletes' fault, but having to work, study and be an athlete puts quite a strain on them."

1971. That was the last SCC crown for the Dons and the future for another one under the present situation is not good. Being competitive is fine, but as Mills says, "It's like saying, 'go ahead and run for President, but don't be mad if you lose.' Winning the championship is the ultimate."



HEADIN' UPFIELD--SAC tailback Stanley Coston (35) tries to slip away and avoid the fate

of Don QB Sean Blair (14).

(photo by Pete Maddox)

Injuries plague wrestlers early

by Alice Casbara
Entertainment Editor

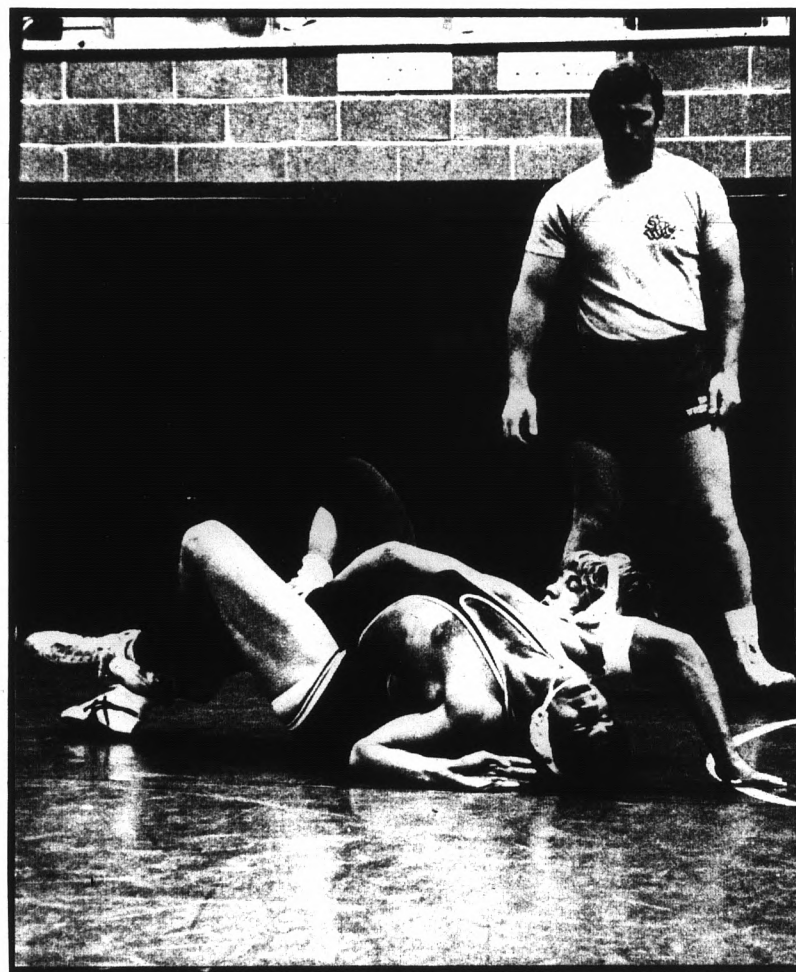
Incoming freshmen aren't always the best in technique and skill when it comes to wrestling. But the young will attempt to learn quickly by next Wednesday when SAC's wrestling team travels to Pierce for its first match of the season.

"We have a lot of guys coming straight out of high school who could improve their skill," said coach Dave Alexander. "With a team of 21, many of them injured, it may take awhile," he added.

Alexander, who has been assistant coach for four years, is replacing Frank Addleman as coach this season. Addleman is on a sabbatical year writing a book, according to Alexander.

Returning hopefuls this season include sophomores Joe Casias (150), a league champion last year and Pat Neiblas who served as a fill-in last season. Newcomers Tim O'Neill (190) from Canyon High School and sophomore Ron Eyanatsu from Bolsa Grande are others the Dons will be counting on, along with a few out-of-staters.

"We have a few holes, but once football season is over we're hoping to get more in the upper weight division," said Alexander.



URRGH!--SAC wrestling coach Dave Alexander looks on as grapplers Joe Casias (front) and Lamond Thueson battle it out in an epic test of intestinal fortitude.

(photo by Mike Schwartz)

Offer good thru: Friday,
June 12, 1981
At: 1133 W. 17th St. at
Westwood, Santa Ana

**20%
OFF**

the price of any food purchase with this coupon

Order any delicious food item from the Carl's Jr.® listed below. present this coupon, and save a hearty 20%!



You've got taste!

Limit one coupon per guest per visit, please. Not to be used in conjunction with any other offer.

Texas tandem: double trouble for rivals

7-footer stands front and center..

by John Soderman
Staff Writer

He's all of seven feet tall, but his agility and coordination make him seem six feet.

The mere sight of him is intimidating, but his eyes speak of peace and good will to all men.

Like George Turner, Steve Frederick attended the University of Texas last year and ran into academic difficulties. The plan is for him to return to Texas after one year at SAC.

"First of all I broke my wrist at the start of the season," Frederick began. "After my wrist healed, I got tonsillitis. At that point, my coach and I decided that I should redshirt (sit out). Of course when my wrist was in a cast I couldn't write so I started to get behind in school. My coach, Abe Lemons, knew Coach Rolland Todd so we decided that SAC would be the best place to go."

Frederick paused to reflect and then continued. "I had the chance and I made a mistake. It was sure a shock to have it all taken away...but now I have a chance to get in the best shape ever," Frederick stated optimistically.

"I guess the hardest lesson I learned was that I was going to have to devote as much time to my studies as basketball. All in all this is going to be a big catch-up year for me," SAC's first seven-footer pointed out.

Todd, who coached the Portland Trailblazers prior to coming to SAC, brings an overall record of 225-98 into this season along with a reputation for getting his players into shape.

"We do a lot of running," smiled Frederick. "But Coach Todd is something else. I've never seen a coach so enthusiastic."

Todd is not the only one to have worked with Frederick. SAC Trainer George Curtis tutored him in a weight program during the summer.

"He used to say, 'C'mon pencil neck, let's go!' Then we'd go work out at the SCAR Clinic at 5:30 in the morning before the place even opened."

Frederick's maturity belies his age especially when discussing his height. The 19-year-old is quite comical when talking about a subject which is no doubt a daily issue.

"In eighth grade I went from six feet to six-five in eight months. This was the time when the pants were too short and the shoes fit for about three weeks," laughed Frederick.

Of course with a mother six-two and a father six-eight, it is easy to see why Frederick is so tall.

At seven feet and 220 pounds, he is surprisingly agile.

"I think I am very coordinated for a big man. Sometimes I have to stand up and stop playing like I'm six-five. If I play big, I can be intimidating," Frederick explained. "When I was in high school, though, I had to dribble a lot to get around the littler guys and this helped my coordination."

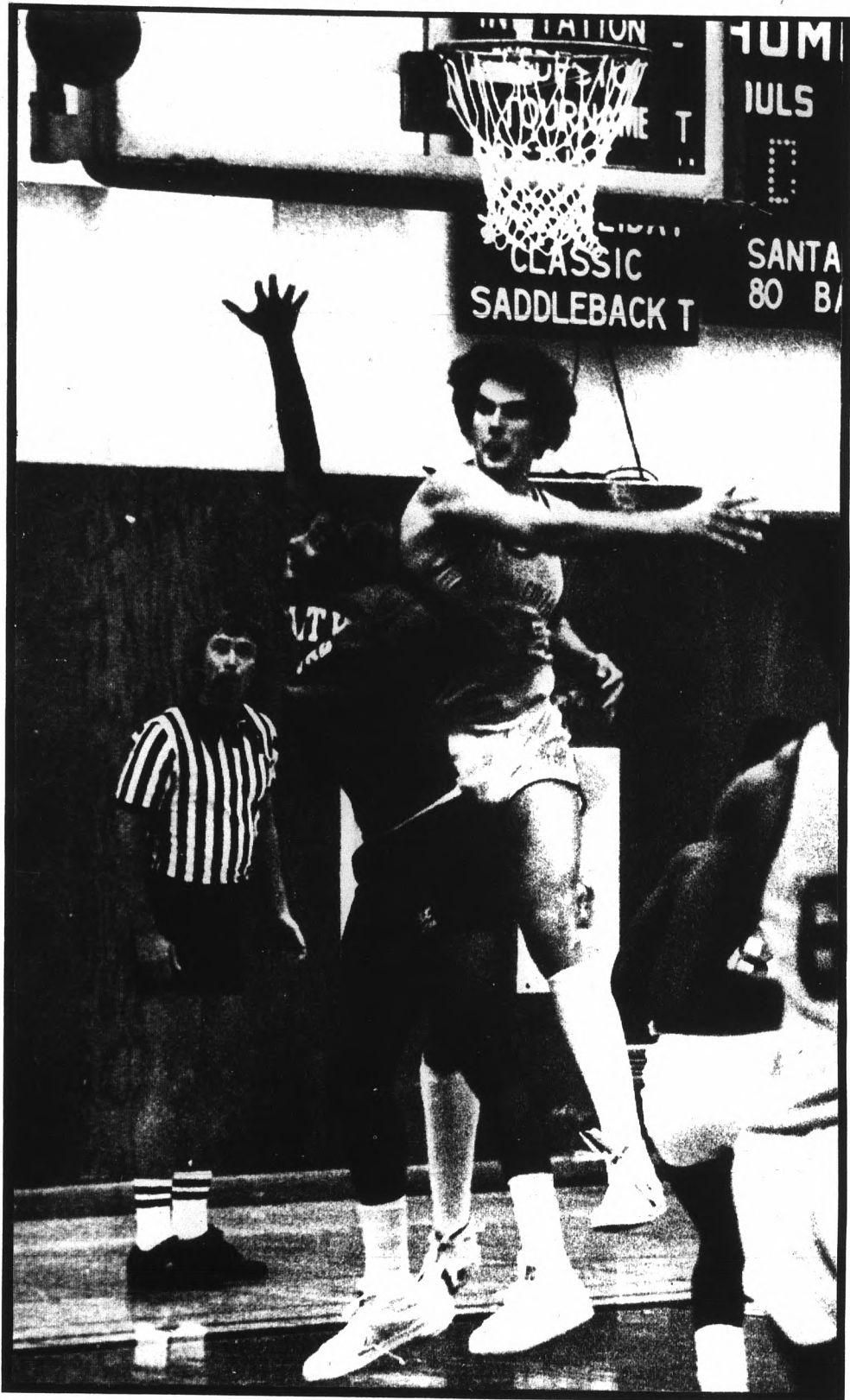
Frederick is making the adjustment from the Lone Star State to the Southland quite well.

"The people here have been just super. I've had the chance to meet a lot of people through my job in the mailroom. In a way my height has enabled me to meet people too," Frederick said.

As far as the future is concerned, this young man gives the impression that he could do just about anything.

"I'd like to play pro...that's what all of this is for. If not in America, maybe in Europe. If that doesn't work out, I'd like to do something with people. I'm very interested in people."

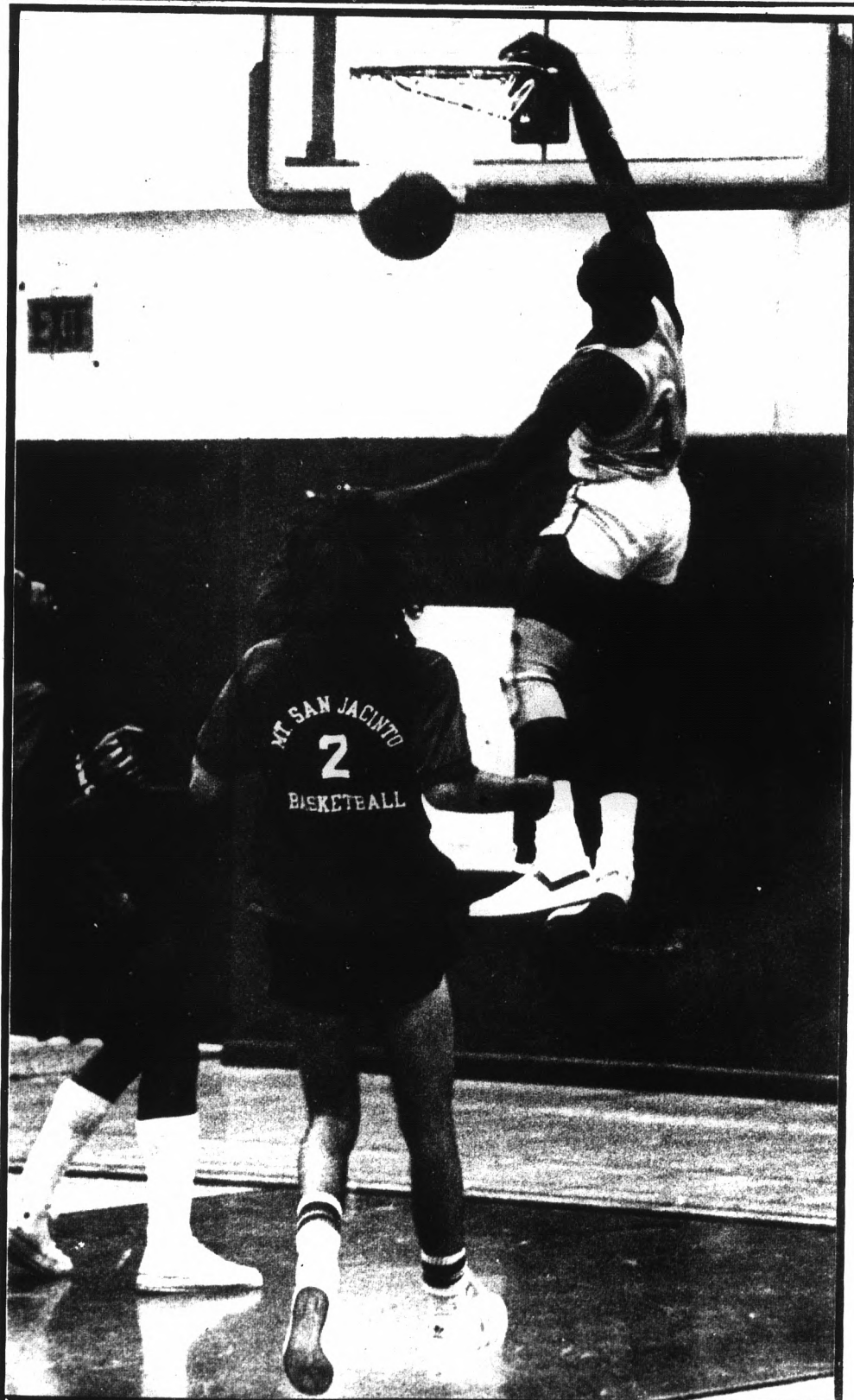
The look in Steve Frederick's eyes was almost Lilliputian... until he stood up after the interview.



TEXAS SKYSCRAPER--George Turner shows how a leaping guard can suddenly gain the dimensions of a

center in scrimmage action last Friday against Mt. San Jacinto.

(photo by Mike Schwartz)



OFF WITH HIS HEAD--SAC seven-footer Steve Frederick shows his

defensive prowess as he fly-swats an opponent's shot out of bounds.

(photo by Mike Schwartz)

...while Turner's leaps belie size

He's just over six feet tall, but his jumping ability makes him seem seven feet.

His size is hardly intimidating, but his sinewy shanks and thew thighs speak of a 42-inch vertical jump.

Like Steve Frederick, George Turner attended the University of Texas last year and ran into academic difficulties. The plan is for him to return to Texas after one year at SAC.

According to a basketball preview put out by Sports Information Director Dave Romano, Turner could be the best natural athlete Todd has coached at SAC.

"I had the best grades of anyone on the team at Texas," Turner explained. "It's just that I was thinking about transferring and I started to get behind and missed too many classes."

Turner's jumping ability can only be described as awesome. After watching him jump, one wonders whether his legs are marsupial or human.

During the team's warm-ups before the scrimmage last Friday, Turner displayed an array of slam dunks. His specialty is one where he bounces the ball on the floor in front of him and then runs up to dunk it almost hitting his head on the backboard in the process.

"My vertical jump was once measured 42 inches, but right now I'm probably jumping 40 or 41 inches, so I can jump higher yet," Turner remarked.

A native of Hitchcock, Texas, Turner attended classes 15 minutes down the road from Frederick's school. After high school, Turner was inundated with over 300 offers to play basketball among other sports.

"Texas A&M offered me a three-way scholarship for football, basketball and track," Turner stated. "In football I play

split end. I don't know yet, but I might run track in the spring."

Right now, however, the 20-year-old Turner is still trying to get acclimated to Todd's method of playing as well as to the California lifestyle.

"As far as my game goes, I'm just trying to eliminate my mistakes. It takes time to get used to a new offense too. At Texas we had more of a set-up style of play. Here we do more running," Turner said. "I'll say this though," he continued. "This team (SAC) is a lot quicker than my Texas team."

Unlike his arrangement at the University of Texas, Turner is now faced with the task of supporting himself in addition to playing basketball and going to class.

"I'm not homesick," he cautioned. "It's just that there was more happening on the Texas campus. Here you have to go off the campus for entertainment. However, the classes are smaller here so there's more individual instruction."

The Frederick-Turner tandem will definitely give SAC's opponents more than they will be able to contend with as was echoed by Frederick.

"George and I really compliment one another since we have played together. Also he's helped me when I've been down and I've helped him as well," Frederick stated.

When asked to comment on Frederick, Turner gladly obliged.

"He's a lot better than he was last year. Right now I don't think there's anyone in the league that will hold him," he assessed.

Perhaps Turner could re-direct his comment to himself. SAC opponents will surely have trouble holding Turner down this year... down from the gym floor that is.

WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute.

Even though you're in a two-year college right now, there are many aspects of the Army you might find very attractive. Maybe even irresistible.

See for yourself.

ROTC SCHOLARSHIPS

If you're thinking of eventually going to a four-year college, it's not too early to start thinking about an ROTC scholarship.

There are 2-year and even 1-year ROTC scholarships available.

They cover tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally, they're very competitive. Because besides helping you towards your bachelor's degree, an ROTC scholarship helps you towards the gold bars of an Army Officer. It's worth looking into.

WINGS & A CHOPPER

With two years of college under your belt, you can get preferential consideration for Warrant Officer Flight Training.

If you pass all the tests and qualify, you'll go through 40 weeks of rigorous and valuable training.

You'll earn the distinctive bars of a warrant officer and the silver wings of an Army aviator. You'll have at least 175 hours of flight instruction, 40 hours with a flight simulator, 4 weeks night qualification, and enough classroom work in aerodynamics, meteorology and aerial navigation to last a lifetime.

The result is a rewarding, responsible and prestigious position as an Army helicopter pilot.

STRIPES FROM THE START

What you've learned in college has already earned you a promotion in the Army.

It's true. If you join the Army with two years of college, you can start two pay grades higher. Instead of being an E-1 with an empty sleeve, you can come in as E-3 with stripes.

It means about \$60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

And starting out right can really help you make the most of the Army.

A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for 16 hours a month and two weeks annual training.

And there's a special program that lets you fit your Army Reserve active duty around your school schedule.

It's something to consider. Because even if you went to a two-year college because it was less expensive than a four-year college, you know by now that it still isn't cheap.

A CHANCE TO GO ON WITH COLLEGE

If you're thinking you might even go further with your college education, the Army can help there, too.

A few years in the Army can help you get not only the money for tuition, but also the maturity to use it wisely.

The Army has a program in which money you save for college is matched two-for-one by the government. Then, if you qualify, generous bonuses are added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for certain 4-year enlistments in selected skills.

Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you.

Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon below.

Please tell me more about: ☐ (2FR) ROTC Scholarships, ☐ (2WO) Warrant Officer Flight Training, ☐ (2ST) Stripes to Start, ☐ (2SS) Army Reserve Bonuses, ☐ (2PC) Army Educational Benefits.

NAME

ADDRESS

CITY

STATE

ZIP

SCHOOL ATTENDING

DATE OF BIRTH

Send to: BRIGHT OPPORTUNITIES, P.O. BOX 1776
MT. VERNON, N.Y. 10550

THIS IS THE ARMY

Note: To insure receipt of information requested, all blanks must be completed.

YOU C...
one of th...
disabled

Sa

by Lisa F...
News Edi...

The bat...
the city of...
but SAC...
anticipatio...
bidding is...
TV station...
California...
America...
Communi...
Teleprom...
Communi...
Nelson, S...
Cross C...
Colony C...
Cable TV...
vying for t...
into Santa...
City Cour...
January.

SAC ha...
for the ty...
administ...
according...
of the...
Departmen...
man for t...
illness of...
Jan Parks.

Blauston...
this type o...
was appo...
Television...
1960s whe...
of cable sys...
away from...
District. In...
buildings an...
handle som...
none has be...
decade th...
demands o...
reasonable

"When t...
said I was in...
it will co...

Ins